

The Golden Spinning Wheel

Op. 109

Violoncello.

Antonín Dvorák

Allegro, ma non troppo.

p spiccato

cresc.

mf

cresc.

f

poco a poco cresc.

fz

Violoncello.

Musical score for Violoncello, page 2. The score is written in bass clef with a key signature of one sharp (F#). It consists of two main sections: a first section ending at measure 14, and a second section starting at measure 13.

First Section (Measures 1-14):

- Measures 1-4: *ffz* (fortissimo forzando), triplets.
- Measures 5-8: *ffz* (fortissimo forzando), triplets.
- Measures 9-12: *ff marcato* (fortissimo marcato), triplets.
- Measures 13-14: *mf* (mezzo-forte), triplets, *dim.* (diminuendo), *p* (piano), *dim.* (diminuendo).

Second Section (Measures 13-34):

- Measure 13: *mf* (mezzo-forte), *poco a poco più tranquillo* (poco a poco più tranquillo), *poco rit.* (poco ritardando).
- Measures 14-15: *pp* (pianissimo).
- Measures 16-34: *Larghetto. 4 in tempo 1* (Larghetto, 4 in tempo 1), *p* (piano), *con sord.* (con sordina), *rit.* (ritardando), *Sosten.* (Sostenuto), *dim.* (diminuendo), *pp* (pianissimo), *poco a poco string.* (poco a poco stringendo), *senza sord.* (senza sordina).

The score includes various musical notations such as triplets, slurs, and dynamic markings. The measures are numbered 1 through 34.

3

poco animato

molto cresc. *simile*

ff poco rit. *p*

Andante con moto.

1 2 3 4 5

6 7 8 9 10 11

12 13 14 15 16 17

18 19 20 21 22

ppp **Meno mosso, largh.**

poco a poco rit. *pizz. rit.* **Allegro, ma non troppo.** *arco* *p* *cresc.* *f dim.*

mf *p* *p sempre più dim.* *pp morendo*

poco a poco tranquillo **Meno mosso, largh.** *rit.*

mf *dim.* *p* 6 4 2

Violoncello.

Meno, quasi Andante.

Allegro.
in tempo

Più animato.

Meno, quasi Andante.

Più animato.

11 4 *pp* *rit.* 6 *pp*

8 Animato, ma non troppo. *p* *mf* molto cresc.

poro a poro rit. *rit.* **Larghetto.** *Tutti* *p* *pp* *molto rit.*

Andante. *ppp* *cresc. f.* *p dim.* 9 Molto vivace. 12 *f*

ff *dim.*

1 2 3 4 5 6 7 8 *p* *pp* *pizz.*

9 10 11 *p* *fz* *p*

arco *ff*

1 18 *fz* *fz* *fz* *f*

1 1 2 3 4 5 6 7 8 *ff*

f *dim.*

7

10 3 *pp* *pizz. 1* *pp* 2 3

Violoncello.

5

Violoncello musical score page 5, featuring ten staves of music in G major (one sharp). The score includes various musical notations such as fingerings (1-5), articulation (accents), dynamics (pp, p, f, mf, ff, dim., cresc., mp), and performance instructions (arco, pizz., Maestoso, Molto vivace). The piece concludes with a double bar line and a key signature change to G minor (two flats).

Staff 1: 4 5 6 7 8 arco pp

Staff 2: 5 pizz. 1 2 3 4 5

Staff 3: 6 7 8 1 2 3 4 5 4

Staff 4: 11 arco f p pp

Staff 5: 1 2 3 4 1 2 p dim.

Staff 6: 3 4 5 6 7 1 2 3 pp

Staff 7: 4 5 6 7 8

Staff 8: 1 2 3 pp cresc.

Staff 9: 3 4 1 2 3 4 mf cresc. molto

Staff 10: 5 12 Maestoso. f ff

Staff 11: Molto vivace.

Staff 12: mp p dim. pp

Staff 13: 4 dim.

Violoncello.

Allegro, ma non troppo.

Violoncello musical score for measures 6-13. The score is written in bass clef with a key signature of one sharp (F#) and a 2/4 time signature. The music features a variety of articulations and dynamics.

Measures 6-13:

- Measure 6: *mp* (mezzo-piano), *pizz.* (pizzicato), measure number 8.
- Measures 7-12: *mf* (mezzo-forte), measure numbers 1-7.
- Measure 13: *pp* (pianissimo), *arco* (arco), measure number 1.

Measures 14-21:

- Measures 14-15: *dim.* (diminuendo), measure numbers 8-9.
- Measures 16-17: *p* (piano), measure numbers 1-2.
- Measures 18-19: *dim.* (diminuendo), measure numbers 3-4.

Measures 22-29:

- Measures 22-29: *div. mf legato* (divisi, mezzo-forte, legato), measure numbers 1-8.

Measures 30-37:

- Measures 30-37: *unis* (unison), *cresc.* (crescendo), measure numbers 1-8.

Measures 38-45:

- Measures 38-45: *f* (forte), measure numbers 1-8.

Measures 46-53:

- Measures 46-53: *ff* (fortissimo), measure numbers 1-8.

Measures 54-61:

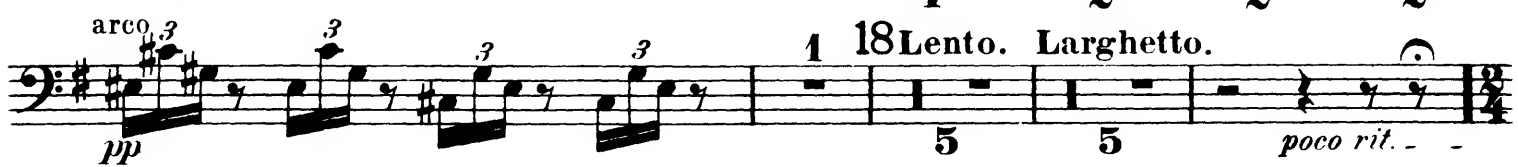
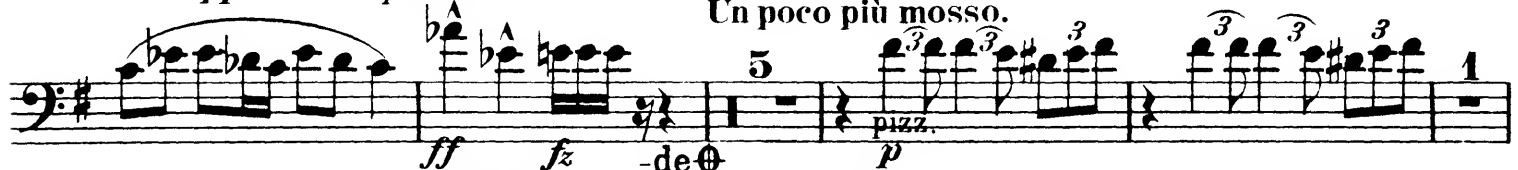
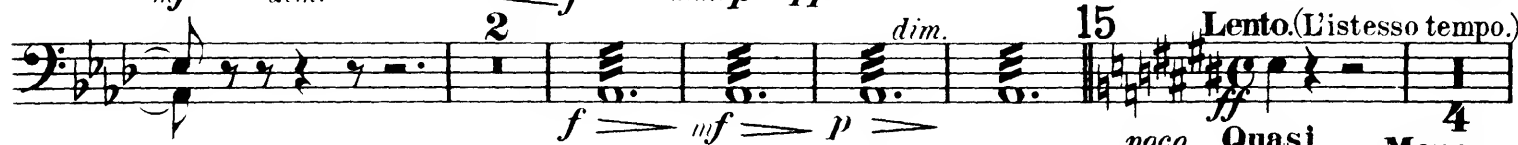
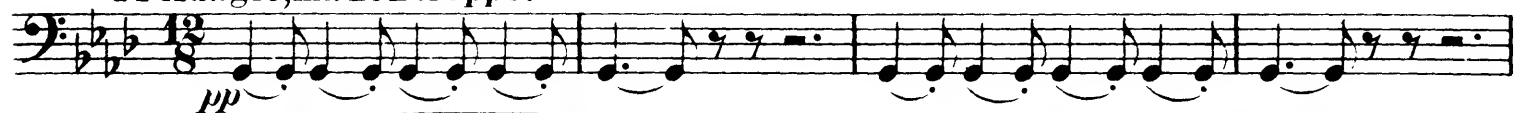
- Measures 54-61: *pizz.* (pizzicato), *mf* (mezzo-forte), *dim.* (diminuendo), *p* (piano), *dim.* (diminuendo), measure numbers 1-8.

Violoncello.

7



14 Adagio, ma non troppo.



Violoncello.

19 Allegro, ma non troppo.

3 1 3 2 3 4 5

pp marcato

6 7 8 9 10 11

poco a poco cresc.

12 13 14 15 16

17 18 19 20 21

cresc. *mf*

22 23 24 25 26 27

f

28 1 2 3 4 3

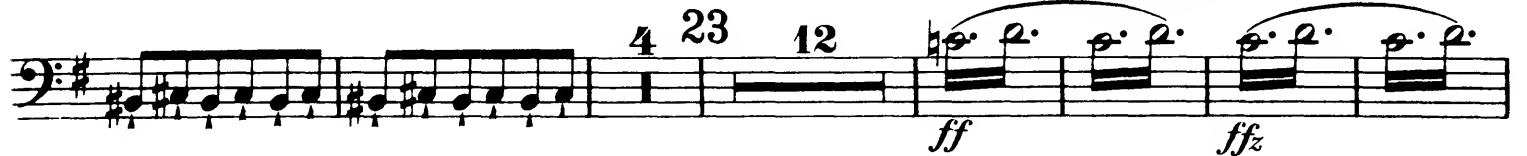
più f cresc.

20 Poco sostenuto.

div. f legatissimo sempre

Violoncello.

9



Violoncello.

Musical score for Violoncello, measures 25 through 32. The score is written in bass clef with a key signature of one sharp (F#).

Measures 25-32 include various dynamics and articulations:

- Measures 25-26: *f*, *ff*, *fz*, *ffz*, *poco a poco dim.*, *fz*, *mf*, *dim.*, *fp*, *dim.*, *pp*, *dim.*, *f*, *ff*, *ffz*.
- Measure 26: *Adagio, ma non troppo.*
- Measures 27-28: *ffz*, *f*, *fz*, *dim.*, *p*, *f*, *ffz*, *fz*, *p*, *ppz.*, *pp*, *fz*, *dim.*, *pp*, *Un poco più animato.*, *arco*, *mflegato sempre*, *fz*.

Measure numbers 25, 26, 27, and 28 are indicated. Measure 26 is marked "Adagio, ma non troppo." and measure 28 is marked "Un poco più animato."

Violoncello.

11

dim. *p*
dim. *f* *rit.*
 29 *in tempo (grandioso)*
ff marcato pesante
div. poco rit. *in tempo* *dim.*
fff *ff* *ff*
 30 *Allegro, ma non troppo.*
ff rit. *ff*
 5 6 *fz fz* *fff*
fz fz *fff* *ffz ffz*

Detailed description: This is a page of a musical score for the Cello part, numbered 11. The music is written on ten staves in bass clef with a key signature of two sharps (F# and C#). The first section consists of six staves of music featuring arpeggiated chords and slurs, with dynamics ranging from *dim.* to *p*. The second section begins at measure 29, marked *in tempo (grandioso)*, and continues for three staves with a *ff marcato pesante* instruction. The third section starts with a *div. poco rit.* marking, followed by a *in tempo* section. This section includes measures with *fff*, *ff*, and *ff* dynamics, and a first ending bracket. Measure 30 is marked *Allegro, ma non troppo.* and includes a *ff rit.* marking. The final section contains measures 5 and 6, with *fz fz* and *fff* dynamics, and concludes with *ffz ffz* dynamics.